

National Foundation for Australia-China Relations Annual Update 2021-22 年度资讯 2021-22

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# Chairman's Message

The National Foundation for Australia-China Relations is promoting connections and practical cooperation with China and engaging diverse Chinese Australian communities. In the 2021-22 financial year, the Foundation continued to work with diverse stakeholders to build a national platform for engagement with China.

The Foundation delivered two open competitive grants rounds in 2021-22. Our competitive grants round awarded 43 grants totalling around \$4 million across community engagement, education, science, health, sport, the arts and business. A focussed grants round, with over \$3 million awarded across 22 projects, supported collaboration on climate change, efforts to better connect Chinese international students with the broader Australian community as well as recognition and support for the contribution of Australia's diverse Chinese communities.

I would like to thank the Foundation's many partners across a range of sectors who are working in support of the Foundation's objectives.

Over the period, which saw Covid restrictions eased, I was pleased to see the range of activities that Foundation was able to deliver in addition to its grants programs. In partnership with the ABC, the Foundation launched its flagship public event, the annual Wang Gungwu Lecture series. This lecture series provides a platform to celebrate the deep and diverse contribution of Australians with Chinese heritage to Australian society. Dr John Yu AC was the inaugural keynote speaker and shared the fascinating story of his life. I look forward to the 2023 Wang Gungwu lecture taking place over the Lunar New Year period.

The Foundation launched its first Beach Smarts for Life program on the Gold Coast. Beach Smarts introduces Chinese international students to Australian surf lifesaving and beach culture and importantly water safety awareness. The Foundation will roll out Beach Smarts for Life nationally in 2022-23.

I was pleased to welcome Peter Cai as Chief Executive Officer of the Foundation in December 2021. Peter has extensive experience in business, media, academia, government and connections across our diverse communities in Australia. Peter hit the ground running and was able to continue to push forward the Foundation's activities in line with the strategic objectives.

I would also like to thank the Foundation's Advisory Board for their advice and ongoing support to the Foundation during the year. The breadth and diversity of expertise and experience of the Advisory Board helps shape the strategic direction of the Foundation and ensure we remain flexible to both challenges and opportunities.

I am pleased to present this Annual Update. Looking to the future, a more normal COVID environment presents new opportunities for the Foundation. Face-to-face engagement across Australia and the possibility of international travel will allow the Foundation to deliver more effectively against its mandate. The Foundation continues to strengthen its governance, risk and operational systems. I am excited by what the Foundation aspires to deliver in the coming 12 months.

Pru Bennett



# CEO's Message

I was honoured to be appointed Chief Executive Officer of the Foundation in December 2021. The Foundation is uniquely positioned to promote initiatives that highlight and support the links between Australia and China, as well as the rich contribution of Chinese Australians to Australia's national story, and the many significant contributions of Australians to China's development.

In my first seven months I was grateful to have had the opportunity to travel across the country to engage with our stakeholders and meet with key leaders in business, education, science, health, tourism, communities and arts and culture. What I learnt from these engagements is that there is great appetite to engage constructively with China in Australia's national interest.

I see the work of the Foundation as critical in bringing together stakeholders from across the country and overseas to address shared challenges, such as climate change and delivering health services and aged care, and to benefit from China's innovation and economic opportunities.

I have heard many fascinating stories of the contributions from our diverse Chinese Australian communities to Australia's national story. From the first known Chinese immigrant, Mak Sai Ying, who arrived in Australia in 1818 and established one of the first public bars in the country at Parramatta in 1829, through to the former Australian of the Year Dr John Yu AC, who delivered the Foundation's inaugural Wang Gungwu Lecture, which was broadcast on ABC. These stories thread through so much of our modern history and I see the role of the Foundation to promote, share and highlight these contributions.

The Foundation's success is borne out of important partnerships with a range of Australian institutions. The Foundation has delivered over \$12 million in grant funding to more than 90 recipients since 2020. These grants are supporting institutional connections with China, engaging Australia's diverse communities, as well as activities that promote linkages for youth networks, in arts and culture, international education and sports.

The Foundation is partnering with stakeholders to build capacity and China knowledge in support of informed engagement. I was also pleased to launch the Foundation's Facebook page, which complements the Foundation's website. I encourage you to keep in touch with the Foundation's activities through our website and social media platforms.

Next year will also mark 50 years of diplomatic relations with China, an important milestone to acknowledge. There is much to be done and I am looking forward to leading the team to continue to deliver our strategic objectives.

Peter Cai CEO



## NFACR Annual Update 2021-22

In 2021-22, the Foundation expanded its work with a range of stakeholders to support practical and resilient engagement with China in the national interest, while acknowledging and supporting the contribution of diverse Chinese communities to Australian society.

In financial year 2021-22, three formal Advisory Board meetings were held:

- 20 July 2021
- 18 November 2021
- 23 February 2022

### What we do

Constructive engagement is central to the Foundation's work. Through its extensive stakeholder engagement, capability programs, research, events and grant programs the Foundation pursues four strategic priorities:

- Promoting connections and practical cooperation
- Building understanding and exchange
- Showcasing Australian excellence
- Engaging Australia's diverse communities

As a National platform the Foundation seeks to work across all levels of government, business, community groups, culture and sporting bodies, universities and think tanks to achieve these outcomes. Much of the benefit of the Foundation comes from the expertise within its Advisory Board members and Executive Team, helping build connections that cross a wide range of sectors of engagement.

## **Mission Statement**

To support engagement with China based on mutual benefit and respect, consistent with our national interest. And to engage Australia's diverse communities, acknowledging their historic and current contributions, as part of this endeavour. The Foundation will:

- Uphold Australia's commitment to freedom and democracy.
- Support collaborative partnerships, where all parties act with mutual respect and bring their expertise and experience to support the Foundation's objectives.
- Be inclusive, to ensure a wide range of Australian stakeholders in the bilateral relationship are engaged in the Foundation's work, including all sectors, levels of government and communities.
- Respect diversity, by reflecting the cultural, linguistic, historical, religious and geographic diversity of Australian society.
- Work fairly and ethically, to ensure the Foundation and its partners act in an open and accountable way.

### Communications

In 2021-22 the increased the reach of its communication platforms through the launch of its Facebook page (<a href="https://www.facebook.com/australiachinafoundation">https://www.facebook.com/australiachinafoundation</a>) and redesigned website (<a href="https://www.australiachinafoundation.org.au/">https://www.australiachinafoundation.org.au/</a>)



Foundation Facebook landing page

# **Highlighted Activities**

During 2021-22, the Foundation supported numerous activities that helped deliver outcomes against its strategic priorities. These included:

- two open competitive grants round that awarded over \$7 million dollars to 65 grant recipients;
- a series of co-designed programs delivered with partners in selected areas ranging from sports diplomacy, policy analysis and low-emissions technology;
- extensive stakeholder engagement across priority sectors.

#### 1. The Wang Gungwu Lecture

The Foundation's flagship public event, the Wang Gungwu Lecture series in partnership with the ABC, was held on 22 June. Named after Professor Wang Gungwu AO CBE, the pre-eminent scholar on overseas Chinese communities and the Chinese international migration experience, the lecture series aims to provide a platform to celebrate, through storytelling, the deep and diverse contribution of Australians with Chinese heritage to Australian society.

Celebrity chef Adam Liaw was the emcee with Professor Antonia Finnane introducing the achievements of Professor Wang, who was previously Professor Emeritus at the Australian National University, President of the Australian Academy of Humanities and Chair of the Australia-China Council.

Renowned paediatrician, 1996 Australian of the Year and former chair of the Australia-China Council, Dr John Yu AC, delivered the inaugural lecture and highlighted the contributions made to Australia by migrant communities. Dr Yu outlined elements of his life story highlighting the value of our diverse Chinese Australian communities, the identity issues they face and representation in Australian society. He said "Australia's embrace of cultural diversity has been a great success and something we must all value and protect. At its core is a recognition of difference as something that should be valued as a strength, accepting there is no 'them 'and 'us'. It is what I want my Australia to be."

The lecture was broadcast on ABC 1 on 5 July and is available on ABC iView.









From top to bottom, left to right: The Foundation team with Dr John Yu and Adam Liaw, Dr John Yu with Wang Gungwu's family (Jenny, Ming and Sebastian Wang), keynote speaker Dr John Yu AC, CEO Peter Cai with Ming, Jenny and Sebastian Wang.

#### 2. Beach Smarts

Beach Smarts for Life is a program to introduce Chinese international students to Australian surf lifesaving and beach culture. The program focuses on water safety awareness and helps dispel myths to make the beach a relaxed, comfortable, and safe place for students to enjoy. The pilot program was run on the Gold Coast over three weekends in November and December 2021. The program was delivered through partnerships with the Royal Lifesaving Society Queensland, Surf Lifesaving Queensland, Benefactum Pty Ltd, Liquid Animation (App and online resources development), and Jellurgal Aboriginal Cultural Centre.









International students participating in the inaugural Beach Smarts program at the Gold Coast



### 3. China Executive Briefing Series

China Executive Briefing is an initiative of Asia Society Australia and China Policy, in partnership with the Foundation, to provide up-to-date, impartial and accessible analysis of China's economic policies and trends and their implications for Australia. Topics have included health, energy & resources, food & agriculture, climate change, macro-economy and dual circulation, science & technology and the 14<sup>th</sup> Five-Year plan.

Promotional material for a China Executive Briefing series event in March 2022

#### 4. Lunar New Year Sports Diplomacy Event

The Foundation sponsored a Lunar New Year event on 5 February 2022 with the South East Melbourne Phoenix and their star player, Zhou Qi. Since Qi's arrival, the Phoenix have become the 2<sup>nd</sup> most followed NBL team domestically and increased to the top 2 per cent of all sports related accounts on both the Douyin and Kuaishou social media platforms.

South East Melbourne Phoenix's home court took on a festive atmosphere for the Lunar New Year. The John Cain Arena was decorated in red to celebrate the New Year, and spectators were treated to a pre-game lion dance show and a half-time exhibition game by young players from Melbourne's Chinese Australian communities.

Promotional flyer with Zhou Qi of the South East Melbourne Phoenix





# 5. Art Gallery of NSW – 'The Way We Eat'

The Foundation was pleased to support a range of interactive public events and culinary experiences connected to the Art Gallery of NSW's "The Way We Eat" exhibition, which explored the important role of food as a celebration of culture which connects people and brings them together.

Artist and curator Jamie Lewis with participants from 'The Long Lunch' event inspired by 'The Way We Eat' exhibition, photo © AGNSW. Diana Panuccio.

#### 6. 14th Australia China Youth Association (ACELS)

Hosted over two weekends in January 2022, 75 young delegates came together to discuss a wide range of issues in the Australia-China relationship, engage with various industry leaders and experts and expand their professional network. Participants engaged with the theme, 'Rebuilding and Reshaping for 2022', through a program of seminars, workshops, and cultural activities, covering topics from collaboration in technology to trends in education.

Our CEO Peter Cai delivered a keynote, encouraging delegates to continue to engage and contribute to the Australia-China engagement in the years to come.

THE 14TH AUSTRALIA-CHINA EMERGING LEADERS SUMMIT 第十四届中澳青年领袖发展峰会

THE NATIONAL FOUNDATION FOR AUSTRALIA-CHINA RELATIONS

principal partner

principal partner

Promotional flyer for the 14th ACELS hosted in Hobart

### 7. Sydney Children's Hospitals Network



Blilingual flyers promoting the Sydney Children's Hospital Network Paediatric Workshop Series 2021

The Foundation provided support to the Sydney Children's Hospital Network (SCHN) to deliver its comprehensive professional development education program in paediatrics into rural and regional China, showcasing Australian excellence in higher education. Despite the challenges posed by COVID-19, SCHN worked with healthcare providers in rural and regional China to deliver the program to 18 provinces across China.

With strong demand, SCHN is planning to continue and expand the program in future.

#### 8. Tasmanian Museum and Art Gallery

With Foundation support, the Tasmanian Museum and Art Gallery presented a bibliography on Tasmania's Chinese history and heritage to the Chinese Community Association of Tasmania in June 2022. The bibliography is a tool to help with the study of Tasmanian's Chinese communities across the nineteenth and twentieth centuries, focusing on history, heritage and community.

Members of the Tasmanian Chinese-Australian Community



#### 9. Walter and Eliza Hall Institute InSPIRE program

The InSPIRE program promotes Australia-China collaboration and education in biomedical research by supporting third year undergraduate students to undertake a 10-week internship to work with some of Australia's leading scientists in areas such as infectious diseases, cancer biology and medicinal chemistry. The Foundation supported WEHI with a virtual Bioinformatics and Computational Biology Masterclass and an Australia-China Research Symposium.



A participant in WEHI's Inspire Program

### 10. National Gallery of Victoria Community Ambassador Program

The Foundation supported the NGV's Community Ambassador program which saw 22 international students, studying a range of degrees from Art History and Art Management through to Law, Marketing and Goldsmithing, become community ambassadors for one of Australia's iconic museums. Each Ambassador undertakes NGV training in customer service and First Nations cultural awareness training to prepare them as museum guides, strengthening connections between international students and community.



National Gallery of Victoria Community Ambassadors

# Advisory Board Members 2021-22

### Ms Pru Bennett (Chairman)



Ms Pru Bennett is a Partner of Brunswick Group and has extensive experience working across greater China and Asia and has a deep understanding of China's economic relationships.

Having held roles engaging at senior levels in business and advising key economic and financial regulators in Hong Kong and Singapore, Ms Bennett has an insight into the challenges and opportunities of managing business, trade and investment between greater China and the region, and in corporate and board governance.

She was previously a Managing Director and Head of Investment Stewardship for the Asia-Pacific region for BlackRock, the world's largest asset manager, with over US\$7 trillion under management.

Pru is also a leading member of the 30% Club in Hong Kong, part of the global campaign to see greater representation of women, including women with Asia experience, on corporate boards and a Council member of the Asia Corporate

Governance Association.

#### Mr Rowan Callick OBE



Mr Rowan Callick is a public speaker, author and media writer. He is an Industry Fellow at Griffith University's Asia Institute and a member of the Advisory Boards of La Trobe University's Asia Institute and China Studies Department, and of the Australia-China Relations Institute at UTS. He is a governor of the Foundation for Development Cooperation and an examining chaplain for the Anglican Archdiocese of Melbourne.

As a journalist, he was Beijing-based China correspondent of The Australian for two terms, following 20 years with The Australian Financial Review including as China

correspondent based in Hong Kong. He was also Asia-Pacific editor for both newspapers. And he was a senior writer with Time magazine, and a newspaper publisher in Papua New Guinea for 10 years.

Rowan Callick has written three books published in both English and Chinese: *Comrades & Capitalists: Hong Kong Since the Handover, Channar: A landmark venture in iron ore;* and *Party Time: Who Runs China and How.* He won the Graham Perkin Award for Journalist of the Year for 1995, two Walkley Awards for Asia-Pacific coverage in 1997 and 2007 and was awarded an OBE in 2015.

#### Ms Wesa Chau



Ms Wesa Chau is CEO of Cultural Intelligence, a research, training and consulting firm helping organisations harness the power of cultural diversity. Her career started working with international students and she has since held senior manager positions. She served on the Multicultural Business Ministerial Council and is currently on the Ministerial Council for Womens' Equality.

In research, she explores topics ranging from Asian diaspora in philanthropy, leadership, cultural diplomacy and business to cultural diversity and politics. She was the inaugural fellow of the Scanlon-Swinburne Intercultural Fellowship, travelled to India and Malaysia working with academics and government officials to better understand diversity in the Asia region. She was a delegate on the 2017 Australia-China High Level Dialogue. In addition to that she was a delegate of the Australia-China Youth Dialogue and Australia-India Youth Dialogue in earlier years.

Wesa Chau has received several awards for her contribution to the community. In 2016 she was awarded the prestigious Victorian International Education Internationalisation Award, inducted to the Victorian Women Honour Roll in 2012 and named Young Victorian of the Year in 2010.

#### Mr Philip Chronican



Mr Philip Chronican is Chairman of National Australia Bank Limited (NAB) and has more than 38 years of experience in banking and finance in Australia and New Zealand. Mr Chronican is also Chairman of the Westmead Institute for Medical Research.

Mr Chronican is passionate about better banking, leadership and ethics as well as supporting healthy communities through medical research. He served on both the Banking and Finance Oath and Juvenile Diabetes Research Foundation until December 2018.

In his previous executive career, Mr Chronican was responsible for the Retail and Commercial Business of the Australia and New Zealand Banking Group

Limited (ANZ) in Australia. Prior to joining ANZ, Mr Chronican had a long career at Westpac Banking Corporation, where he established his role in Australian banking as Group Executive Westpac Institutional Bank and Chief Financial Officer.

#### Ms Helene Chung



A fourth-generation Chinese Australian, Ms Helene Chung is a Hobart-born journalist and author. She broke racist and sexist barriers in 1974 to become the first non-white reporter on Australian television and, as Beijing correspondent (1983-86), the first female posted abroad by the Australian Broadcasting Corporation. She has reported from Australia, Hong Kong, Britain, Egypt and China and freelanced for BBC, CBS, NPR, NZBC and Hong Kong radio.

She is a former Adjunct Research Fellow of Monash Asia Institute, Council Member of the National Museum of Australia and Edward Wilson Memorial Fellow in Journalism at Deakin University. An honours graduate and Master of Arts in history of the University of Tasmania, Helene is author of Ching Chong China Girl: From fruitshop to foreign correspondent, Lazy Man in China, Gentle John; My Love My Loss and Shouting from China.

#### Ms Swati Dave



Ms Swati Dave is Managing Director and CEO of Export Finance Australia, the Australian Government's export credit agency. She is an experienced senior banking executive and Non-Executive Director with an established track record of successfully leading and growing complex businesses in Australia, the UK, Hong Kong, and Singapore.

She has over 30 years of banking and finance experience across several sectors, including infrastructure, energy and utilities, renewable energy and property. She has held senior positions at National Australia Bank, Deutsche Bank, AMP Henderson Global Investors, Bankers Trust and Westpac.

Ms Dave currently serves on the board of State Super and is Deputy Chair of Asia Society Australia. She previously served as a Director of Australian Hearing, Great

Western Bancorp, Inc. (USA) and the NAB Wealth Responsible Entity Boards.

She holds a Bachelor of Commerce from the University of Newcastle and is a Graduate Member of the Australian Institute of Company Directors and the Australian Institute of Superannuation Trustees.

#### Professor John Fitzgerald AM



Professor John Fitzgerald is Emeritus Professor in the Centre for Social Impact at Swinburne University of Technology in Melbourne where he headed the Asia-Pacific philanthropy studies program from 2013 to 2017.

Prior to joining Swinburne, he served for five years as the China representative of The Ford Foundation in Beijing. He was Head of the School of Social Sciences at La Trobe University and Director of the International Centre of Excellence in Asia-Pacific Studies at the Australian National University.

He has served on the board of the Australia-China Council, as Co-Chair of the Committee for National and International Cooperation of the Australian Research Council and was elected President of the Australian Academy of the Humanities.

His publications have won international recognition, including the Joseph Levenson Prize of the US Association for Asian Studies and the Ernest Scott Prize of the Australian Historical Association. In 2020, he was made a Member of the Order of Australia for significant service to higher education, particularly in the field of Chinese studies.

He graduated from the University of Sydney, has a Ph.D. from ANU, and was a Fulbright fellow at the University of Wisconsin-Madison.

#### Mr Douglas Gautier AM



Mr Douglas Gautier is the CEO and Artistic Director of the Adelaide Festival Centre, where he has worked to position the Centre as a hub for Asian-Australian cultural engagement.

He is Chair of the Association of Asia Pacific Performing Arts Centres (AAPPAC), a member of the Australia-Singapore Arts Group and of the Board of Global Cultural Districts Network (GCDN), an advisor to the Hong Kong Arts Festival, a Flinders University Councillor, and an adjunct professor at the University of South Australia. He is strongly involved in the UNESCO Creative Cities movement, particularly in Asia Pacific.

A resident of Asia for 25 years, he remains closely connected and active in fostering Asian-Australian cultural engagement. His international experience includes Director of the Hong Kong Arts Festival, Deputy Executive Director of the Hong Kong Tourism Board and Director of Corporate Affairs and Marketing for STAR TV. He was founding Vice-Chairman of the Asian Arts Festival Association, and a board member of the Asian Cultural Council (Rockefeller Foundation).

#### Ms Maree Ma



Ms Maree Ma is the General Manager of Vision Times Media Corporation Australia, an independent Australian Chinese language media group. She is responsible for client liaison, production logistics, external affairs, and strategic planning.

She has presented at various academic institutions and given media interviews about Chinese language media and Chinese diaspora in Australia.

She is also a chartered accountant and has worked at Ernst & Young as well as ASX-listed finance and healthcare companies.

Ms Ma holds a Bachelor of Commerce/Science from the University of NSW and a Graduate Diploma from the Institute of Chartered Accountants in Australia.

#### Professor Rory Medcalf AM



Professor Rory Medcalf is Head of the National Security College at the Australian National University. He has three decades of experience across diplomacy, intelligence analysis, think tanks, academia and journalism, including as founding director of the international security program at the Lowy Institute.

In government, Professor Medcalf worked as a senior strategic analyst with the Office of National Assessments, Canberra's peak intelligence agency. He was an Australian diplomat, with experience in India, Japan and Papua New Guinea, and continues to lead informal strategic dialogues with India and several other Indo-Pacific powers.

He has contributed to three landmark international reports on nuclear arms control and was on the independent expert panel for the Australia's 2016 Defence White Paper. He has been recognised as a thought leader internationally for his work on the Indo-Pacific strategic concept, as articulated in his acclaimed 2020 book *Contest for the Indo-Pacific*. He is a member of the ASEAN Regional Forum Register of Experts and Eminent Persons.

#### Professor Brian Schmidt AC



Professor Brian Schmidt was appointed Vice-Chancellor and President of The Australian National University (ANU) in January 2016. He is the 12th Vice-Chancellor of The Australian National University (ANU).

Winner of the 2011 Nobel Prize in Physics, Professor Schmidt was an astrophysicist at the ANU Mount Stromlo Observatory and Research School of Astronomy and Astrophysics before becoming Vice-Chancellor.

Professor Schmidt received undergraduate degrees in Astronomy and Physics from the University of Arizona in 1989 and completed his Astronomy Master's degree (1992) and PhD (1993) from Harvard University. Under his leadership, in 1998, the High-Z Supernova Search team made the startling discovery that the expansion rate of the Universe is accelerating.

Fellow of the Australian Academy of Science, The United States Academy of Science, and the Royal Society, he was made a Companion of the Order of Australia in 2013.

### Mr Jason Yeap OAM



Mr Jason Yeap is a Malaysian-born property developer, lawyer and philanthropist.

He is currently the Chairman of Mering Corporation and Director of the Tipperary Station Group. He is a member of the Australia Multicultural Council and of the Advisory Board for The Nature Conservancy Australia.

He has served on several advisory boards and committees, including the Trade and Investment Policy Advisory Council with the Department of Foreign Affairs and Trade, Murdoch Children's Research Institute, University of Melbourne, Monash University and University of Swinburne.

He was appointed a trustee of the National Gallery of Victoria (NGV) in June 2005, reappointed in 2008 and 2011, and made Chairman of the NGV Foundation in 2012. He was awarded the Medal of the Order of Australia in June 2010 for service to the arts, particularly through the NGV, and to the community.

Jason Yeap served as a council member of the National Gallery of Australia (NGA) from 2014 to 2018 and chair of the Audit and Risk Committee. In 2013, he was named an Ambassador of the Australia Day Ambassador Program, and a year later he was announced as a Patron of Multicultural Arts Victoria.

#### Dr Wai-Ling Yeung



Dr Wai-Ling Yeung is a Perth-based independent researcher and educator. She has expertise in intercultural literacy and the history of the Chinese diaspora, with a focus on the Chinese Communist Party's United Front activities in Oceania.

Dr Yeung's career spans three distinct and yet interlinked areas: First as a community interpreter for the NSW State Government, then as the Head of Chinese Studies at Curtin University of Technology, and recently as a language education expert for the WA State Government.

Dr Yeung is associated with the Australian Values Alliance, a Chinese community group that advocates universal values including democracy, rule

of law, freedom, equality, tolerance and human rights. She is also a practising Catholic and a member of the vibrant and culturally diverse Riverton Parish in the Catholic Archdiocese of Perth. Through her affiliation with these organisations, Dr Yeung has established a track record of community engagement that helps foster common values among people of different backgrounds.

### Ms Kathryn Campbell AO CSC (ex officio)



Kathryn Campbell AO CSC joined the Department of Foreign Affairs and Trade as Secretary in July 2021 and took on the role of ex officio NFACR Advisory Board Member until her departure in July 2022. Prior to her appointment, she was Secretary of the Department of Social Services from September 2017 to July 2021 and before that Secretary of the Department of Human Services from 2011 to 2017. Ms Campbell has worked at senior levels across the Australian Public Service, including Deputy Secretary positions at the Department of Finance and the Department of Education, Employment and Workplace Relations from 2005 to 2011. She was also an Army Reserve Officer from 1989 to July 2021. Ms Campbell

was awarded the Conspicuous Service Cross in 2010 for her service as Commanding Officer of the Sydney University Regiment of the Army Reserves and was appointed as an Officer of the Order of Australia in 2019 for her services to public administration and the Australian Army Reserve. Ms Campbell is a Fellow of Certified Practising Accountants (CPA) Australia and a Graduate Member of the Australian Institute of Company Directors. She holds a Bachelor of Applied Science (Applied Mathematics), a Master of Business Administration and a Master of Information Science. She has also completed the Royal Australian Air Force Command and Staff College course and the Advanced Management Program at the Harvard Business School

# List of 2021-22 grant recipients

# 2021-22 Competitive Grants Round

Grant recipient	Project	Location	Amount
Melbourne Symphony Orchestra Pty Ltd	A new collaboration between the Melbourne Symphony Orchestra and Sichuan Symphony Orchestra including a virtual side-by-side performance in 2022 for on-line release and a live performance in Melbourne in 2023.	VIC	\$77,000
National Museum of Australia	Ochre and Sky – an immersive film adapted for a Chinese audience to showcase the diversity of the Australian continent and introduce the Indigenous concept of Country.	ACT	\$300,000
Foundation for Australian Studies in China (FASIC)	Support for an Australia-China book prize and research and curriculum development at Australian studies centres in mainland China, Taiwan and Hong Kong, as well as a 'Window of Australia' program to promote positive impressions of Australia in China.	NSW	\$200,000
Basketball Australia LIMITED	Support for hosting of an Australia-China Sports Diplomacy event before the 2023 FIBA World Cup Qualifier game between Australia and China in Melbourne in June.	VIC	\$45,000
Australian Football League	Recognising the history of Chinese-Australian participation in Australian Rules Football through the publication of a book, a sports diplomacy forum and a commemorative AFL game.	VIC	\$265,000
Queensland Art Gallery   Gallery of Modern Art	Presentation to Australian audiences of a new generation of Chinese contemporary artists through the 10 <sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT10).	QLD	\$50,000
Western Sydney University: Australia-China Institute for Arts and Culture	Translation, publication and online promotion in China of four significant Australian literary works, in collaboration with Chinese publishers and other partners, including the Australian Studies Centre network in China.	NSW	\$20,000
Walter and Eliza Hall Institute of Medical Research	A project promoting Australia-China collaboration and education in biomedical research through a virtual Bioinformatics and Computational Biology Masterclass and an Australia-China Research Symposium.	VIC	\$60,000
University of Western Australia	An exhibition at the Art Gallery of Western Australia showcasing works by contemporary artists about daily life in modern China.	WA	\$50,000
University of Melbourne	A workshop with Chinese Australian and Chinese- based artists about the Peter Townsend woodblock print collection and short films for the National Gallery of Australia and the University of Melbourne websites and social media.	VIC	\$20,000

Turning World Pty Ltd	Turning World will enhance Chinese communities' engagement with Melbourne art and cultural organisations, including through a student ambassador program and a social media campaign.	VIC	\$70,000
The University of Sydney	Research and analysis to comprehensively profile entrepreneurial networks between Australia and China and disseminate findings in a report and corporate workshops in Australia and China.	NSW	\$130,000
The University of New South Wales	Collaboration on urban regeneration and rural revitalisation with Xi'an Jiaotong-Liverpool University, including the convening of an online international symposium on Sustainable Urbanism and Architecture.	NSW	\$20,000
The University of Melbourne	Support the research and publication of the Doing Business in China Report, which will provide analysis and insights to Australian business to enhance their understanding of the China market.	VIC	\$30,000
The University of Melbourne	University of Melbourne's "My study and life in Australia" video content and Ambassador Leadership Award are a platform for Chinese students and graduates to promote Australia as a welcoming and attractive study destination.	VIC	\$90,000
The Fred Hollows Foundation	The Fred Hollows Foundation will partner with the Yunnan Provincial Health Commission and Education Departments to improve children's eye health and education outcomes in rural areas of Yunnan province.	NSW	\$100,000
Sydney Children's Hospital Network	Showcasing Australian excellence in paediatric medicine through an interactive online education program by leading Australian experts for paediatricians and medical students in China, with a focus on participation in rural areas.	NSW	\$100,000
Slingsby Theatre Company Limited	A collaboration between Slingsby Theatre Company and Art Space for Kids (Shanghai) to develop and premiere a bilingual children's theatre production for Australian and Chinese audiences.	SA	\$35,000
Royal Melbourne Hospital Neuroscience Foundation	Australia-China Training Initiative in Neurology	VIC	\$75,000
OzAsia Festival (Adelaide Festival Centre Trust)	OzAsia Festival will collaborate with Chinese Australian artists to deliver the "In Other Words" and "Double Delicious" conversations that will showcase stories and Chinese Australian achievements to a large-scale festival audience.	SA	\$52,000
Monash University Department of Diabetes	Establish a Monash West China Diabetes Research and Development Centre linking Monash University with Chinese institutions undertaking diabetes research, including on new onset diabetes in COVID-19 patients.	VIC	\$230,000
Monash University (Biomedical Innovation)	Spotlighting Australia-China innovations in biomedical research and commercialisation through an in-person and online science and innovation forum and regenerative medicine symposium in Suzhou, China.	VIC	\$100,000

Intersective Pty Ltd (t/a Practera)	A program for 400 Chinese international and Australian students working together in teams to deliver real-world business consulting projects under the guidance of private sector mentors (Intersective Pty. Ltd).	NSW	\$200,000
Gandhi Creations	Curation of a two-year program showcasing Chinese Australian artists and designers through runway shows, exhibits and public roundtables.	NSW	\$50,000
Finucane & Smith Unlimited Inc. (auspiced by Auspicious Arts projects Inc.)	Under the Same Sky: a two-year integrated program of three new performing arts in Australia and China through collaboration with Chinese artists and creative professionals, Chinese Australian and Indigenous Australian performers.	VIC	\$130,000
Curtin University	Curtin Institute of Radio Astronomy (CIRA) will convene a workshop on a joint Australia-China radio astronomy research initiative aligned with the Square Kilometre Array project co-hosted by Australia.	WA	\$30,000
City of Darwin	The delivery of a two-day Dragon Boat Festival in Darwin in 2022, which will include a delegation of dragon boat teams from China.	NT	\$89.000
Chinese Australian Forum of NSW Inc	A bilingual (English and Chinese) civics education program for Chinese Australian communities in NSW. Working with parliamentary education offices, it will focus on Australia's parliamentary democracy, delivered online and through workshops.	NSW	\$80,100
CDP Theatre Producers	Australia-China co-production and tour.	NSW	\$130,000
Biennale of Sydney	A new major commission by leading Chinese contemporary artist, Zheng Bo, for the 23 <sup>rd</sup> Biennale of Sydney, developed in collaboration with Indigenous Australian communities.	NSW	\$20,000
Australia-Taiwan Business Council Limited	Establishment of the Australia-Taiwan Emerging Business Leaders Program, which will connect emerging leaders from Australia and Taiwan through a summit and workshops.	NSW	\$40,000
Australian Silver Industry Group (ASIG)	Enhanced collaboration between Australian and Chinese senior living and aged care networks and stakeholders to support the development of Best Practice Guidelines.	QLD	\$200,000
Australian National University	Improving the understanding of future economic opportunities for Australia in the transition to low emissions technologies through facilitating exchange and collaboration between Australian and Chinese experts and businesses.	ACT	\$215,000
Australian International Sports Organisation Pty Ltd	A range of sporting activities to promote engagement between Chinese-speaking international students and Australia's diverse communities.	NSW	\$28,000
	The presentation of Australian feature films at the	VIC	\$80,000
Australian Film Institute	2022 Beijing International Film Festival and virtual Q & A session with the film makers.		

	light project company Electric Canvas to present		
	"Australian Visions".		
Australian Academy of Science	The Science Beyond Borders project will support and highlight mutually beneficial Australia-China specific research collaboration.	ACT	\$100,000
Australia-China Youth Dialogue	Support for the 12 <sup>th</sup> Australia-China Youth Dialogue (ACYD 2022) – a track II dialogue to build people-to-people links between Australia and China and delivering the ACYD Alumni Program.	QLD	\$40,000
Australia-China Youth Association	Australia-China Youth Association (ACYA): delivering two iterations of ACYA's flagship event, the Australia-China Emerging Leaders Summit (ACELS), in July 2021 and January 2022.	ACT	\$39,600
Australia-China Youth Association	Supporting Australia-China Youth Association (ACYA) chapters across Australia and greater China to deliver a range of events and to maintain a vibrant community of young Australians and Chinese.	ACT	\$45,618
Australia-China Alumni Association	The Australia-China Alumni Association will present two awards to Chinese alumni of Australian education institutions for distinguished achievements in community service in Australia or China and in promoting understanding between both countries.	VIC	\$20,000
Art Gallery of New South Wales	The Art Gallery of New South Wales (AGNSW) will present a public program of activities to support 'The Way We Eat' exhibition to generate a fresh appreciation of the rich traditional associated with Chinese food culture.	NSW	\$80,000

# 2021-22 Focussed Grants Round

Grant recipient	Project	Location	Amount
Melbourne Centre for Cities at the University of Melbourne	Executive training and dialogue between Australian and Chinese city officials to facilitate city-to-city cooperation on climate change action.	VIC	\$276,756.19
Australia-China Business Council	Fostering constructive Australia-China engagement and cooperation on climate change and low emissions technology through the Australia-China Business Council Green Channel program.	VIC	\$250,000
Victoria University	Collaboration between Victoria University, Qilu University of Technology and Qingdao University of Science and Technology to probe seaweed originated polymer as a substitute for synthetic plastics through workshops and targeted research.	VIC	\$144,987.69
Curtin University	A conference on Australia-China climate cooperation with a focus on carbon emissions trading, bringing together academics and industry practitioners.	WA	\$59,200
ANU (East Asian Bureau of Economic Research)	Facilitating policy dialogues and the production of research reports between Australian and Chinese researchers on opportunities for low carbon economic cooperation between Australia and China.	ACT	\$269,287
Macquarie University	Australia-China cooperation on addressing global biodiversity challenges through an Australia-China Joint Workshop on Biodiversity and Governance and related activities.	NSW	\$30,190
Australian Water Association	Fostering engagement between Australia and China to improve environmental management via innovative water management practices and emerging technologies.	NSW	\$206,400
ANU Centre for Asian- Australian Leadership	Supporting the establishment of a Chinese-Australian Leaders Program targeting emerging leaders.	ACT	\$200,000
Museum of Chinese in Australia	Support for 'Stories of home', a collection of stories that showcase diverse Chinese Australian communities and highlight their contributions to Australian society.	NSW	\$125,000
National Gallery of Victoria	The establishment of a Community Ambassador Program at the National Gallery of Victoria to engage international students with communities and enhance understanding of Australia and Indigenous Australian culture.	VIC	\$200,000
Makers Empire	An interactive course hosted within Makers Empire's 3D modelling app to help school-aged students in Australia develop an understanding of	SA	\$100,000

	the history and contributions of diverse Chinese Australian communities to Australian society.		
Media Diversity Australia	A secondment program for Chinese Australian media professionals to be placed in media newsrooms to build capacity.	NSW	\$80,000
Queensland Chinese Forum Inc	Support the hosting of a conference in Queensland to provide a platform for community members to engage with government agencies and community organisations.	QLD	\$57,588.80
Griffith Aviation, Griffith University	Support for Australia-China aviation themed seminars, workshops and industry conferences focused on aviation safety culture and building institutional links.	QLD	\$150,000
Asia Education Foundation	The Digital-BRIDGE project will establish school partnerships between Australian and Chinese schools and equip teachers with the digital skills to support the partnerships through a series of online learning seminars.	VIC	\$165,255.20
Australia Film Institute	Supporting a Chinese-Australian Short Film Festival in 2022-2023 for Australian Chinese Students and Chinese International Students to share their personal story of living in Australia through film.	VIC	\$130,000
Charles Darwin University	A cultural immersion program for international students in the Northern Territory to learn about Australia's Indigenous cultures and Australia's diverse society.	NT	\$50,000
La Trobe University	A mentoring program for domestic and Chinese International students, with a focus on innovation, entrepreneurialism, and working with SMEs.	VIC	\$190,000
University of New South Wales	Supporting collaboration between the Black Dog Institute and the Shanghai Mental Health Centre and an online tool to raise mental health awareness among international students.	NSW	\$200,000
ACYA	Australian and Chinese international students will work together in a curated business case competition and develop business and research skills.	ACT	\$24,750
National Farmer's Federation	An agricultural youth exchange program, including a paddock-to-port experience in regional Australia to support connections and awareness of Australia's agricultural sector.	ACT	\$198,000
Royal Melbourne Institute of Technology	Development of the "Contact Points: Critical Messages Chinese International Students Should Know" website for Chinese international students to access critical crisis-response information in Australia.	VIC	\$47,072